***Animal Farm* Vocabulary**

**Chapter 4**

**contemptible:** worthy of contempt; hateful

**flogging:** beating

**fortnight:** two weeks

**hobnailed boots:** boots with nails in the soles, used to provide traction

**ignominious:** causing dishonor or shame

**impromptu:** without preparation

**irrepressible:** unstoppable

**muted:** discharged feces

**posthumously:** after a person’s death

**Smithies:** [British] slang for blacksmiths

**stone:** [British] a unit of weight measurement equal to 4 pounds

**tractable:** changeable

**Chapter 5**

**advocating:** supporting

**articulate:** well-spoken

**baying:** howling

**blithely:** without concern

**canvassing:** looking for votes

**disinterred:** dug up

**dynamo:** an electrical generator

**eloquence**: an excellent use of words

**expulsion:** the act of expelling; getting rid of

**gaiters:** covers for shoes

**incubators:** places for newborns

**manifestly:** obviously; clearly

**moonshine:** foolishness, nonsense; foolish talk

**pretext:** an excuse

**procured:** got or obtained

**publican:** a tax collector

**ratified:** voted on

**reinstate:** to put back in office

**restive:** disliking control; restless

**silage:** food for animals

**sordid:** dirty, foul

**watchword:** a rallying slogan

**Chapter 6**

**arable:** farmable

**broker:** an agent

**commissions:** added payments

**compensated:** paid

**imposing:** impressive

**indignation:** anger

**intermediary:** a go-between; mediator

**malignity:** hatred

**perspective**: point of view

**reconciled:** made an agreement

**repose:** rest

**solicitor:** a lawyer

***Animal Farm* Study Guide Chapter 4**

Please answer the following questions in **complete sentences** and on a **separate sheet** of paper.

1. How do people who live near Animal Fam feel about the revolution?

2. Explain Orwell’s phrase “hunters refused their fences and shot their riders on to the other side.”

3. After the battle, why is Boxer upset? What does Snowball tell him?

4. What implication may be drawn from Snowball’s and Boxer’s points of view?

5. What aspects of human behavior are mocked toward the end of this chapter?

***Animal Farm* Study Guide Chapter 5**

Please answer the following questions in **complete sentences** and on a **separate sheet** of paper.

1. What happens to Mollie? What significance to the Russian Revolution does this have? Explain the irony of Orwell’s comment that “None of the other animals ever mentioned Mollie again.”

2. What have the pigs become a central committee that does all the planning? Explain the irony of the decision-making process.

3. What use has Napoleon made of the sheep? What seems to be happening between Napoleon and Snowball? What literary device is Orwell using in reference to Napoleon and Snowball?

4. What is Snowball’s dream for the windmill? What is Napoleon’s thinking about the windmill?

5. A second major point of disagreement between the pigs is the defense of the farm. What point of view does each have?

6. Which pig’s arguments win the support of other animals?

7. How does the disagreement between Napoleon and Snowball end?

8. Where do the dogs come from?

9. How do they act around Napoleon? What might Orwell’s description signify? How does this action conform to Stalin and the aftermath of the Russian Revolution?

10. What does Napoleon do to put an end to any opposition?

11. What is unusually menacing about the dogs growling at the young pigs?

12. In the classic style of a tyrant, how does Napoleon, through Squealer, go about rewriting history?

13. Napoleon, now a tyrannical leader, uses what methods to make his own personality and vision the law on Animal Farm?

14. What will now happen with the windmill planning? How does Squealer explain it?

15. What two things convince the animals of the truth of Squealer’s pronouncement?

16. What offhand comment does Orwell make at the end of the chapter that conveys innocence and Squealer’s use of ***tactics***?

***Animal Farm* Study Guide Chapter 6**

Please answer the following questions in **complete sentences** and on a **separate sheet** of paper.

1. What is the ironic and unstated about the opening paragraph?

2. What two meanings could be given to the phrase in that paragraph “the animals worked like slaves”?

3. How is Boxer portrayed? What do his efforts and his statements “I will work harder” and “Napoleon is always right” represent?

4. In what ways are the pigs abusing their leadership offices?

5. Why are the animals becoming uneasy?

6. What is Squealer’s task at this point?

7. What sacrifice or “burden” will Napoleon now take upon himself?

8. How do pigs justify the fact that they are now sleeping in beds?

9. Explain what happens to the windmill. What role does Napoleon play?

10. Find a bit of humor in the way Napoleon comes to the decision that Snowball destroyed the windmill.

11. Why does Orwell not comment on the injustices and lies, but only presents them to the reader?

12. How does Napoleon use lying as a propaganda technique?