***Fahrenheit 451***

**Part 2 The Sieve and the Sand pgs. 67-106**

**VOCABULARY**

**arsonists:** people who set fires

**beatific:** blissful

**cadenced**: rhythmic; measured

**chaff:** worthless things or parts

**contemptible**: worthy of hate

**darkling:** dark

**discourse:** a conversation

**dispersing:** scattering

**diverted:** turned away

**enameled:** painted

**insidious**: treacherous

**linguists:** people who study language

**manifested:** asserted; made known

**moor**: a boggy area

**parried**: blocked a punch

**patronage:** financial support

**perfunctorily:** briefly; without care

**phosphorescent:** glowing

**praetorian:** resembling the Roman imperial bodyguard

**profusion:** an abundance

**rebut:** to argue against; to expose

**retaliation:** revenge

**sieve:** a strainer

**subaudible:** below what can be heard

**subside:** to slow, then stop

**suffused:** filled; flushed

**teem:** to be filled with

**verbiage:** excessive wordiness

**welter**: a chaotic mess; confusion

**Study Guide Questions *Fahrenheit 451* Part 2**

All answers must be on a separate piece of paper, written in pencil and in compete sentences. Skip lines between questions.

1. What is Montag reading just before the Mechanical Hound comes to the house? What should the hound’s arrival indicate to Montag? What is his reaction?

2. What is Montag’s reaction when he hears the jets overhead?

3. What memory comes to Montag as a source of potential help in this society?

4. Why does Faber refuse to answer Montag’s questions on the phone?

5. What is the significance of the conversation between Montag and Mildred before Montag leaves the house?

6. What happens on the subway? Why is the advertisement for Denham’s Dentifrice important?

7. What does Faber say about his own history?

8. What does Faber say about Jesus? What does this say about the controllers of the society?

9. Why does Montag thinks books could make him happy?

10. Faber says that books themselves are no the key to happiness, but three other factors are. What factors does Faber cite as being crucial to happiness?

11. Explain what Faber means by quality of information?

12. What does Faber mean by leisure?

13. What is Faber’s third factor required for happiness?

14. How does Montag coerce Faber into becoming his teacher?

15. How does Faber equip Montag to deal with Captain Beatty?

16. Why does the author weave in reminders that war is imminent?

17. Describe the confrontation between Montag and the ladies who come to visit Mildred. What does the scene say about the life women live in this society?

18. What does Montag realize about how he will be changed from knowing Faber?

19. How does Captain Beatty behave toward Montag at the firehouse?

20. Where do the firemen go when they receive the alarm? Why would they go there?